

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIRST SEMESTER EXAMINATION, DECEMBER 2016

FIRST YEAR [BATCH 2016-19]

SANSKRIT [Honours]

Paper : I

Date : 13/12/2016

Time : 11 am – 3 pm

Full Marks : 100

1. Write a note on 'गण' OR 'वृत्त' according to 'छन्दोमञ्जरी'। [3]
2. Define and illustrate any two of the following metres : [2×3]
वसन्ततिलकम्, रुचिरा, शालिनी।
3. Scan and name the metres in any two of the following : [2×3]
क) हितं मनोहारि च दुर्लभं वचः।
ख) यदालोके सूक्ष्मं व्रजति सहसा तद्विपुलताम्।
ग) यान्त्येवं गृहिणीपदं युवतयो वामाः कुलस्याधयः।
4. Translate into Sanskrit (in Devanāgarī script) any one of the following : [10]
क) ईश्वरचन्द्र विद्यासागर मेदिनीपुर जेलार एक दरिद्र ब्राह्मण परिवारे जन्मग्रहण করেন। बाल्यকাল থেকেই তিনি মেধাবী ও কষ্টসহিষ্ণু ছিলেন। তাঁর পিতা শিক্ষাদানের জন্য তাঁকে কোলকাতায় নিয়ে আসেন। অল্প সময়ের মধ্যেই তিনি সাফল্যের সঙ্গে শিক্ষা সমাপ্ত করেন। তাঁর মন ছিল সকল সংস্কার থেকে মুক্ত।
খ) প্রদীপের সামনে বসে কেউ গীতা পড়ে, কেউ জাল বোনে, কেউ বা এমনিই বসে থাকে। প্রদীপের এতে কিছু এসে যায় না। কত শত গ্রামের ও শহরের ছেলেরা বিদ্যামন্দিরে আসে, আবার সময় ফুরোলে চলেও যায়। বিদ্যামন্দির কিন্তু প্রদীপের মতোই নির্লিপ্ত সাক্ষী।
5. Elucidate the following Kārikā in Sanskrit with examples (any one) : [5]
ক) উপসর্গেণ ধাত্বর্থো বলাদন্যত্র নীয়তে।
প্রহারাহারসংহারবিহারপরিহারবত্।।
খ) ধাতোরথান্তরে বৃত্তে ধাত্বর্থনোপসংগ্রহাৎ।
প্রসিদ্ধৈরবিবক্ষাতঃ কর্মণোঽকর্মিকা ক্রিয়া।।
6. i) Account for the case-endings in any three of the underlined *padas*. [3×1]
ক) পরমার্থেন ন গৃহ্যতাং বচঃ।
খ) মাতা কিল মনুষ্যাণাং দৈবতানাং চ দৈবতম্।
গ) ভিক্ষাং দেহি কৃপাবলম্বনকরী মাতান্নপূর্ণেশ্বরী।
ঘ) পাণিনিনা প্রোক্তম্।
ঙ) নৃপাসনাদাদিশতি।
ii) Name and expound the *samasa* in any three of the following : [3×1]
নীলাম্বরঃ, মরণাপন্নঃ, দুর্বাদলশ্যামঃ, হস্তপাদম্, নির্মক্ষিকম্।
iii) Join in *sandhi* any two of the following : [2×1]
আ + চর্যম্, শক্তিঃ + রামকৃষ্ণো, মনঃ + রোগঃ, বন + ছায়া।
iv) Disjoin in *sandhi* any two of the following : [2×1]
বৃহস্পতিঃ, গবাক্ষঃ, পর্যটনম্, মাত্রানুমতিঃ।
v) Substitute single words for any two of the following : [2×1]
উদকং পাতুমিচ্ছামি, পুনঃ পুনঃ নৃত্যথ, গ্রন্থম্ অনতিক্রম্য, সভায়াং সাধু।
vi) Give the resulting forms of any two of the following : [2×1]
√তৃ + ক্ত, √শী + শানচ্, অগ্নি + ঢক্, আ-√দা + ল্যপ্।

vii) Write **any two** of the following after appropriate correction(s) if needed : [2×1]

- क) पथस्य मध्ये नर उपविष्टः ।
- ख) किरातार्जुनीयस्य नाम महाकाव्यस्य प्रथमे सर्गे प्राप्यते ।
- ग) कार्यं प्रारभ्य मध्या मध्ये विरमन्ति विघ्नविहताः ।
- घ) सतां पूजितस्य श्रीरामचन्द्रस्य कलत्रं सीता वनेऽवतिष्ठते ।

viii) Justify **any two** of the following : [2×1]

- क) देवा स्वर्लोकमध्यासते ।
- ख) वदन्त्यपर्णेति च तां पुराविदः ।
- ग) जिज्ञासते तत्त्वम् ।
- घ) सीतायाः पतये नमः ।

ix) Write sentences to illustrate distinction in meaning between the words in **any one** of the following : [2×1]

- क) स्वानाम्, स्वेषाम् ; ख) उच्चरति, उच्चरते ।

7. Answer **any one** of the following questions : [1×10]

- क) 'मां तत्सपत्नीं करोतु भवान्' — Who said this? Who is meant by 'तत्'? What do you know about the speaker? Who is referred by 'भवान्' here? Describe the incident narrated there before. [1+1+2+1+5]
- ख) 'नामजनने विज्ञाय तस्मै निजवृत्तान्तमकथयत्' — Who was referred by 'निज' here? Whose 'नामजनने' were known by whom and how? Narrate the story as said by him. [1+3+6]

8. Translate into Bengali (**any one**) : [1×5]

- क) तत्प्रविश्य तत्र निक्षिप्तं ताम्रशासनं शासनं विधातुरिव समादाय विधिं तदुपदिष्टं दिष्टविजयमिव विधाय पाताललोकाधीश्वरेण भवता भवितव्यम् । भवत्साहाय्यकरो राजकुमारोऽद्य श्वो वा समागमिष्यति— ।
- ख) ...कञ्चनाध्वानमनुवर्तमानं तं विसृज्य विलपथेन तेन निर्ययौ । तत्र च मित्रगणमनवलोक्य भुवं बभ्राम । भ्रमंश्च विशालोपशल्ये कमप्याक्रीडमासाद्य तत्र विशिश्रमिषुरान्दोलिकारूढं रमणीसहितमाप्तजनपरिवृतमुद्याने समागतमेकं पुरुषमपश्यत् ।

9. Answer **any one** of the following questions : [1×10]

- a) What are the utilities of *arthaprakṛtis* in a Sanskrit drama? Name different types of *arthaprakṛtis* admitted by Visvanātha. Define and illustrate any three of them. [2+1+7]
- b) Define *sandhi* after Visvanātha. How many varieties of *sandhis* have been admitted by him? Define and illustrate any three of them. [2+1+7]

10. Write explanatory notes on **any two** of the following : [2×5]

- विष्कम्भकः, विदूषकः, नान्दी, भारती वृत्तिः ।

11. Explain **any one** of the following verses with reference to the context : [1×6]

- क) शमप्रधानेषु तपोधनेषु
गूढं हि दाहात्मकमस्ति तेजः ।
स्पर्शानुकूला इव सूर्यकान्ता—
स्तदन्यतेजोऽभिभवाद्वमन्ति ॥
- ख) मानुषीषु कथं वा स्यादस्य रूपस्य सम्भवः ।
न प्रभातरलं ज्योतिरुदेति वसुधातलात् ॥

12. Answer **any one** of the following questions :

[1×6]

i) Translate into Bengali **any one** of the following verses :

[1×6]

क) तीव्राघातप्रतिहततरुस्कन्धलग्नैकदन्तः
पादाकृष्टव्रतविलयासङ्गसञ्जातपाशः ।
मूर्तो विघ्नस्तपस इव नो भिन्नसारङ्गयूथो
धर्मारण्यं प्रविशति गजः स्यन्दनालोकभीतः ॥

ख) सरसिजमनुविद्धं शैवलेनापि रम्यं
मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति ।
इयमधिकमनोज्ञा वल्कलेनापि तन्वी
किमिव हि मधुराणां मण्डनं नाकृतीनाम् ॥

ii) Answer **any three** of the following questions :

[3×2]

- a) What are the eight perceptible forms of Lord Śiva?
- b) Who was Vaikhāṇasa? What did he say to Duṣyanta.
- c) 'दूरीकृताः खलु गुणैरुद्यानलता वनलताभिः' —Who said this?
Who were meant by उद्यानलता and वनलता?
- d) Who is referred by the word 'काश्यपः' ?
- e) What do you know about 'सवनकर्म'?

ii) Answer **any one** of the following questions :

[1×6]

- a) 'मिथ्यैव व्यसनं वदन्ति मृगयामीदृग् विनोदः कुतः' — How did the speaker oppose the views of Manu in the context of व्यसनम् ?
- b) 'आ परितोषाद्विदुषां न साधु मन्ये प्रयोगविज्ञानम्' —Explain.

13. a) Disjoin the *sandhis* in 'सूर्यकान्तास्तदन्यतेजोऽभिभवाद्धमन्ति' in 11(क).

[1]

b) Name and expound the *samāsa* in भिन्नसारङ्गयूथः in 12(i) (क) OR स्यन्दनालोकभीतः in 12(i) (क)

[2]

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